

**EDUCATION**

Masters - current, expected to pass Fashion  
Royal College of Art  
Sept 2022 - current

BA HONS – 2:1  
Fashion Design and Technology  
London College of Fashion  
Oct 2014 - June 2017

Art and Design Foundation - Distinction  
Ravensbourne College  
Sept 2013 – June 2014

**SHORT COURSES**

Illustrator for Fashion Design  
Linked-in Learning/Robin Schneider - Sept 2020

Photoshop for Fashion Design  
Linked-in Learning/Robin Schneider - Sept 2020

Fashion and Sustainability- LCF/Kering/Futurelearning.com - April 2020 – May 2020

Fashion History  
The Business of Fashion - May 2020

**SKILLS**

- Cinema 4d, clo 3d, Blender, Zbrush.
- Tilt Brush and Gravity Sketch.
- Presentation and Communication.
- Computer-Aided Design in 2D and 3D.
- Adobe Illustrator, Photoshop, InDesign, Premier Pro.
- Microsoft Suite.
- Using industrial and domestic sewing machinery.
- Pattern cutting, tracing and editing.
- Customer service and E-commerce.

**BA Final Year Garment Features**

Asbo Magazine - 2021  
Schon! Online Magazine - 2019  
Bad Apple Hair 'Sculpt' campaign - 2018  
Creative head magazine - 2018  
GayStarNews pride fashion show – 2018  
Pink Prince magazine Future edition - 2017

**Highly adaptable, enthusiastic and imaginative. Inspired by The Arts, culture and innovation. Accumulated experience in the fashion industry working in design, development and production departments. Currently in the final months of a Masters at Royal College of Art studying Fashion and looking for the next chapter. Aspiring artist, designer and business owner. Motivated and determined to succeed.**

**Freelance Production Assistant– Melendez Studio, London UK, June 2022 - September 2022 and December 2022 - February 2023.**

- Tracing patterns for pattern cutter. Sewing with industrial sewing machine.
- Cutting and preparing fabric, trims and accessories for machinists.
- Quality check and packing of final garments.

**Sales Advisor – Dr Martens London UK, May 2022 - September 2022.**

- Employee of the month
- Processing customer transactions at the cash desk, including quality control for returns
- Providing excellent customer service to the public in a busy environment.
- Consistently hitting above average for membership sign ups and selling promotions.
- Actively working with garments, organising and maintaining a presentable shop floor.
- Helping to prepare season sales, designer collaborations and regular seasonal campaigns.

**Fashion Design Assistant – Jel Direct, London UK, September 2021 - May 2022.**

**(Interned September 2020 - April 2021)**

- Presented trends and colour boards to buyers at meetings. Writing up meeting notes and creating CADs based on the clients' requests, catering styles to their target audience. Actioning sample requests upon approvals of CADs and following through to sample production.
- Researched fashion shows and analysed trends shapes and styles. Researched current e-commerce trends. Created trend boards.
- Edited and created CADs using Photoshop and Illustrator.
- Created detailed sample requests, complete with garment measurements, trims and fabric details, using Microsoft Excel for factories in China. Liaised with factories in china on sample requests.
- Involved in fit sample meetings, voicing an opinion on fits and styles and taking notes.
- In charge of critical path sample tracker. Monitoring and controlling sampling and sourcing. Updating and following sample tracker. Liaising and chasing multiple factories based in China to meet deadlines. Approving samples against sample requests.
- Organising fabrics Library. Selected and prepared swatches for clients based on their price points and fabric trend boards.
- Photographing samples and preparing pack pages for clients using Photoshop.
- Designing garments and amending photos and designs on Photoshop and Illustrator.
- Preparing and sending new samples, pointing out any discrepancies.
- Involved in fit sample meetings, voicing an opinion on fits and styles and taking notes.
- Performing 100% Quality Checks in the Distribution Centre.
- Assisting in assigning prices to new collection and meetings on designs.
- Training new interns on processes and standards of work.

**Sales Advisor– H&M, Grays UK, October 2020 - February 2022.**

- Providing excellent customer service to the public in a busy environment.
- Consistently hitting above average for membership sign ups and selling promotions.
- Actively working with garments, organising and maintaining a presentable shop floor.
- Helping to prepare season sales, designer collaborations and regular seasonal campaigns.
- Processing customer transactions at the cash desk, including quality control for returns.

**Fashion and Design Production Intern– TOFE, London UK, June 2021 - August 2021.**

- Researching trends, details, key shapes and fabrics for upcoming collection. Creating presentation boards for design director.
- Drawing designs by hand and translating them to 3d garments through creative pattern cutting, draping and sampling. Having fitting meetings and adjusting garments and patterns accordingly. Solving creative problems quickly and efficiently for new collection.
- Making made to order garments for customers. This includes fabric cutting, sewing, finishing and packaging.

- Wrote and edited the press release and garment descriptions. Assisted with new collection prices.

**Freelance Fashion Design Assistant – Boy London, London UK, October 2019 - November 2019.**

- Researched new and emerging trends and concepts online and in-Store.
- Created mood boards and provided stimulating visual research for themes.
- Created tech-packs efficiently in time for multiple deadlines.
- Developed garment and jewellery CAD designs using Illustrator.

**Freelance Fashion Pattern Cutting Assistant – Crista Fitzhenry, London UK, September 2019.**

- Amended patterns with instructions given remotely to meet deadlines. Packaged and sent tech packs to manufacturers when the manager wasn't available. Traced patterns accurately.

**Fashion Design, Development and Production Assistant– Etre Cecile, London UK, June 2018 – July 2019.**

**(Interned January 2018 - June 2018)**

- Heavily involved in the design development and the overseeing of sample production of PS20 while the manager was away. We had the highest engagement percentage with the buyers with this collection.
- Redesigned the spec sheet for RTW garments to improve readability for manufactures, resolving issues with production.
- Responsible for creating and updating mock-ups and CAD designs on range board including adding Patterns and graphics and fabric colours to each garment using Illustrator, Photoshop and InDesign. Developed a great team dynamic with print and pattern cutting colleagues and proposed, developed and presented designs at meetings, many of which were selected for production and became part of the top best-sellers each season.
- Assisted in fit meetings and writing notes. Taking garment measurements and liaising with factories on fit and grading.
- Conducted quality checks at the PP sample stage. Consistently identified issues, liaising with manufacturers in Portugal, Italy, China and London on styles and execution, resulting in better end products. Visited sample manufacture in London, conducted checks to ensure design specs were met. Approved bulk fabrics, lap dips, and trims. Responsible for collecting returns feedback.
- Conducted trend, fabric, silhouette and trims research; online, in-store, at London Textiles Fair and Premiere Vision Paris.

**Backstage Fashion Show Assistant - Official Nigerian fashion week, Lagos, Nigeria, October 2018**

- Using my first ever trip to Nigeria to seize this opportunity to assist designers such as Tokyo James, Jermaine Bleu and Orange Culture.
- Making last minute alterations to garments. Fitting models and helping with styling decisions.
- Showing adversity through the day. A lot of interns quit before the last shows but I was one of the few to stay and help till the end.

**Fashion development Intern - A.T Studio/Aitor Throup, London UK, January 2016 – April 2016.**

- Traced Patterns accurately to Imm. Cut and prepared fabric and trims for production.
- Conducted fabric treatment, manipulation and trims research online and in the archive.
- Assisted in the development of accessories with complex designs.
- Conducted tests and created samples and prototypes using industrial machines such as press machines, sewing machines, over-lockers, and bar tac machines. Part of the team to create the collection nominated for Beezley design of the year, 2016.

**Fashion Design Intern/Supervisor- K-T-Z, London UK, August 2014 – January 2015.**

- Created designs and prints as well as assisting with tech packs using Adobe programs.
- Experimented with draping on the stand and fabric manipulation.
- Measured garments and accessories and assisted in fit meetings.
- Researched themes and concepts using libraries and museums.
- Managed interns for menswear show at fashion week.